

BANTHA TRACKS

JOURNAL OF THE OFFICIAL **STAR WARS/LUCASFILM** FAN CLUB

THE 42ND ANNUAL WORLD SCIENCE FICTION CONVENTION

In 1939, science fiction fans held the first Worldcon to honor those who write, publish and illustrate the literature they enjoy reading. It was called Nycon I and had a membership of 200 people. Since that time, Worldcons have grown

**CONGRATULATIONS TO
THE STAR WARS SAGA,
THE FIRST FILM TRIPLE
CROWN HUGO WINNER!**

Howard Kazanjian accepting
the JEDI Hugo Award.



Barb Lakin



in size, just as science fiction has grown to include other mediums, such as film and radio.

From Aug. 30 through Sept. 3, 1984, the 42nd World Science Fiction Convention—L.A. con II—was held at the Anaheim Convention Center in Anaheim, CA. It had a record attendance of over 9,000 people. The STAR WARS/Lucasfilm Fan Club and a number of Lucasfilm Ltd. representatives participated in the convention in several capacities.

We know if it were possible, each of you would have attended the Worldcon. We also believe that even though most of you were not there, your spirits were ...





AN HOUR WITH HOWARD KAZANJIAN, WARREN FRANKLIN, RICHARD MARQUAND, SIDNEY GANIS AND CARRIE FISHER

Howard Kazanjian hosted a JEDI panel on Sunday with his guests Richard Marquand, Carrie Fisher, Warren Franklin and Sidney Ganis. After a retrospective of the special effects produced by ILM, Warren Franklin joined Richard, Carrie, Howard and Sidney for a light-hearted question and answer period. (Prior to the moment that Richard Marquand and Carrie Fisher arrived, no one knew who Lucasfilm's surprise guests would be! The audience went wild when Howard introduced Princess Leia, Carrie Fisher.)

Q. Carrie, you have been quoted as saying, "Harrison Ford was given great lips by the prop department."

CF: I think he was just born with them.

Q. Carrie, what was your reaction when you discovered that you had a twin brother?

CF: I was stunned, my parents were stunned. No, I was very surprised. We had different colored eyes, but it meant I got to date Harrison.

Q. Carrie, Jabba the Hutt aside, would you be willing to work on another STAR WARS film?

CF: As an old, old woman. I think I would like to play one of the monsters.

Q. Carrie, did you feel that the princess had enough time to develop?

CF: Throughout the whole trilogy the characters were allowed to develop. I think being the only gal among this society ruled by men, they did a great job writing a strong female character.

Q. Sidney, is National Public Radio going to do a version of RETURN OF THE JEDI?

SG: At the moment, they do not have enough money to fund it as they have had in the past. Write your congressman please.

Q. Carrie, from the three movies, what piece of dialogue can you quote off the top of your head? (At lightning speed, Carrie rattled off the following:)

CF: "General Kenobi, years ago you served my father in the Clone Wars. Now he begs you to help him in his struggle against the Empire..."

Q. Carrie, what are your goals now?

CF: Well, I would like to continue doing films and I would like to learn to cook better. I enjoy taking classes and such.

Q. What deleted shot would anyone on this panel have liked to have seen in the final picture?

HGK: I would like to have seen the scene when Vader choked one of the Admirals.

CF: There was a Death Star scene I would have liked to have been in!

Q. Richard, what was it like the first day of shooting?

RM: Any professional director likes to make his actors suffer the first day. (laughter from the audience) The director asks, "What is the very worst thing we could make these guys do?" So we invented a sandstorm which we didn't use!

Carrie Fisher and Carol Salami.



Q. Carrie, what was your most poignant moment during the STAR WARS Trilogy?

CF: In each film there were different moments; for example, when Harrison went into Carbon Freeze, it just so happened we had had an argument that day, so...

Q. Carrie, what was your favorite scene with Harrison Ford?

CF: Carrie gives Richard Marquand a big kiss.

Q. Carrie, in JEDI what was the most difficult scene?

CF: I was shooting a gun one day and everytime it went off I grimaced. They all thought I was smiling. We had to do it over and over again. The explosions were very loud. I even took gun lessons to get over that... and I didn't.

Q. Carrie, what was your most exciting scene or sequence in all three movies?

CF: I liked the scene in STAR WARS when we did the swing across the chasm. We were so frightened. We thought surely we would hit the opposite wall and melt down its face.

Q. Carrie, in which film did you like acting as Princess Leia the best?

CF: When I first read the script for STAR WARS I couldn't believe they would be able to do all that stuff. It was something totally new. It was simply amazing. The first film was a matter of adapting to a new style of acting that was very new to me. The second one, I was more familiar with, there was a lot of action to play. The third one was very challenging because I had to integrate being feminine and powerful without being angry all the time.

Q. Carrie, what was it like wearing a metal bikini?

CF: It was a problem keeping it in place. It drove the wardrobe person nuts.

Q. Richard, how do you keep your sanity when you are directing?

RM: You don't.



Frank Marshall, Warren Franklin, Maureen Garrett, Howard Kazanjian and Sidney Ganis.



T R A C K S

Q. Carrie, what was it like working with Peter Cushing?

CF: He was wonderful, he was lovely. He was a perfect gentleman, smelled of lavender every day.

Q. Carrie, what kind of food did you feed the Ewoks?

CF: I have no idea. It was some kind of pretzel.

HGK: It was a rice cookie, however it was a rice cookie from another galaxy.

Q. Carrie, was there any day during filming when you said, "Enough is enough?"

CF: During JEDI it was the first scene filmed, the sandstorm scene, which no one ever saw.

Q. Why is it Vader didn't disappear and Ben and Yoda did?

RM: Sure wish George was here.

HGK: Dramatic license, a great deal of Vader was machine. Machines wouldn't disappear.

AN HOUR WITH FRANK MARSHALL

Immediately after the JEDI panel, Frank Marshall took over to talk about **INDIANA JONES AND THE TEMPLE OF DOOM**. First he ran a short film, then gave a brief slide show showing some behind-the-scenes

The Ford Tri-Motor Plane from **INDIANA JONES AND THE TEMPLE OF DOOM**.

shots. Next, he changed into his other persona, 'Dr. Fantasy,' and performed an entertaining magic show. At its conclusion the attendees were treated to the first and last showing of a blooper reel made up of footage from both Indiana Jones films. Here are excerpts from the question-and-answer session.

Q: What is the next movie that is going to star Harrison Ford as Indiana Jones?

FM: The next movie will be the third Indiana Jones movie. It will come out in 1987, and I think I can pretty much tell you that there will be a reunion. Production has not started yet, but we are getting travel brochures and trying to see where we all want to go.

Q: Where did you find the Ford Tri-Motor Plane in Indiana Jones?

FM: The real working Tri-Motor lives up at Irv Perch's Flying Lady Restaurant and Antique Plane Museum in Morgan Hill, CA. Irv

Dr. Fantasy (Frank Marshall) as the incredible shrinking man!



Barb Lakin

built a golf course and between the 17th and the 18th hole he has a runway. When you are out on the golf course, you can hear the plane coming from miles away.

Q: How was the cliff with the rushing water done?

FM: Well the close-up shots were done with live action. We built a section of the cliff on the back lot of EMI-Elstree, and then forced thousands of tons of water through the holes. The boards flying out and all the dirt and water were real. The wide shots where you see down the river were paintings.

Q: Did Gunga Din provide any inspiration?

FM: I would have to answer that for the writers, and Steven and George. They take a lot of inspiration from the old serials as well as from the old action adventure movies. It is reflected in their movies and is very much a part of the way they operate. Being fans of movies since they were kids, their films often are an homage to the films they loved.

Q: Frank, how did you enjoy acting in RAIDERS OF THE LOST ARK?

FM: I had a great director helping me. Actually, nobody told me I was going to get hit over the head with the chocks of the plane. So they were just looking for somebody stupid enough to do the whole thing. And I raised my hand.

Q: Will there be a documentary on INDY?

FM: There will be two. One will be on CBS network in November focusing on "Heros and Side-kicks" and will have a smattering of Indy and Short Round in it. Then an hour documentary on the "Making of" will air on PBS on December 3rd.

Q: Will Ke Huy Quan be in any of the future INDIANA JONES films?

SG: Since the next Indiana Jones film is in its planning stage, I can't answer it that way. But knowing how much Steven and George care for Ke, he will be in other films produced by them.

THE STAR WARS SAGA TRIPLE BILL

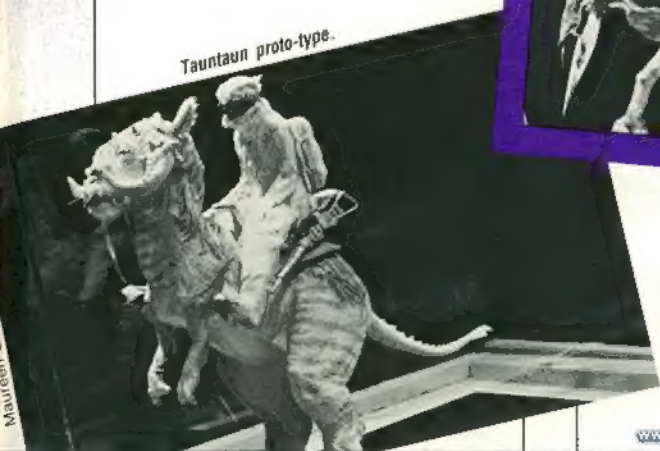
The first U.S. STAR WARS Saga Triple Bill.



As soon as Frank concluded, the crowd moved from the room and joined the line outside the building to begin the countdown to the first United States showing of the Triple Bill. At 12:00 a.m. the familiar strains of STAR WARS: A NEW HOPE blared out—the trilogy had begun. At the closing credits of JEDI, 6 hours and 40 minutes later, the capacity crowd gave the Saga a standing ovation and then, as the lights came on, drifted out into the dawn clutching their pillows, blankets and "I sat through the TRILOGY, Sept. 2-3, 1984 L.A. con II" buttons.

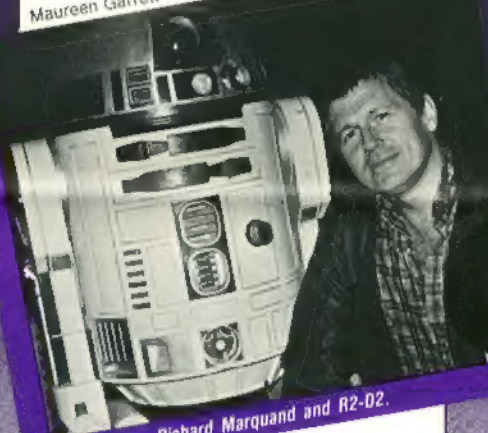
LUCASFILM LTD. INSIDE THE WAREHOUSE

Tauntaun proto-type.



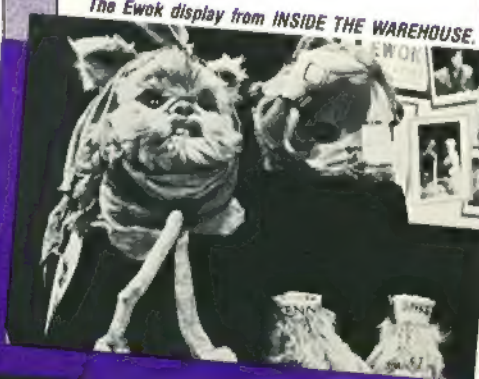
Lucasfilm Warehouse theme exhibit was displayed in the exhibit area. Conceived by David Craig and Maureen Garrett, the display showcased various costumes (Darth Vader, C-3PO, R2-D2, Ewoks) models (snowspeeder, AT-AT, TIE Bomber), beings (road creature), creature prototypes (Jabba and the Max Rebo Band), props from RAIDERS and INDY II, and two matte paintings. Interspersed with the display cases were various one-sheets, posters, photos and other materials culled from the films and behind-the-scenes.

Maureen Garrett



JEDI Director Richard Marquand and R2-D2.

The Ewok display from INSIDE THE WAREHOUSE.



Maureen Garrett

To con-goers the most interesting piece was the Endor landing platform matte painting. Nestled in one corner of the exhibit, with landing lights blinking to guide the Imperial Shuttle, the 'special effect' captured their imaginations. The case containing Indy's jacket, whip and hat was also popular, many people asking if they were the GENUINE ITEMS. The case displaying various props from INDY II brought the most smiles as visitors gazed on the antidote bottle, Indy's glasses and pouch, the three Sankara stones, Willie's hair ornament, the ashes of Nurhachi and Short Round's baseball cap and tennis shoes. Peering into the Ewok case one could see the inner workings of Paploo's head and imagine what it must have been like to wear that costume. The exhibit was a unique opportunity for the public to see some of the most well-known artifacts of the Lucasfilm universe.

LUCASFILM COMPUTER DIVISION

On Friday, August 31st, Ed Catmull from the Computer Graphics division of Lucasfilm, presented a computer animated film entitled ANDRE AND WALLY B, which displayed the latest in computer graphics techniques. On Saturday, Sept. 1st, Steve Arnold, Gary Winnick, David Levine, Noah Falstein, David Fox, Charlie Kellner and Chip Morningstar from the Lucasfilm Games Group talked about the latest in computer games.

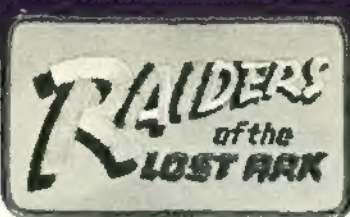
"A frame from the Graphics film ANDRE & WALLY B."



SPECIAL COLLECTOR'S ITEMS



NEW! EWOK ADVENTURE ONE-SHEET



NEW! RAIDERS OF THE LOST ARK Patch

Due to popular demand the Fan Club has reproduced the original RAIDERS cast and crew patch. The 4 3/4" by 2" multi-colored patch is a part of movie history and is perfect for your baseball cap, jacket or knapsack.

Price: \$3.00 postpaid

NEW! OFFICIAL HAN SOLO VEST as seen in RETURN OF THE JEDI

You asked for it, you got it. Now you can own the Han Solo Vest.

The Vest is available in a full range of sizes. (THE MEN'S SIZES RUN LARGE). Plus, you'll receive a free NEW HOPE PATCH with each vest ordered. Satisfaction guaranteed.

Price: \$27.95—\$39.95

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Orders are payable by check or money order to the Official STAR WARS/Lucasfilm Fan Club. No cash is accepted. Canadian and foreign orders must pay in U.S. funds only. California and Illinois residents add applicable sales tax. Please allow 3-5 weeks for delivery. Satisfaction Guaranteed. Prices are valid for 90 days and are subject to change thereafter. The STAR WARS special products are for members only. Commercial resale of these items is prohibited. We reserve the right to limit quantities.

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	Item	Size	Quantity	U.S.	Canada	Foreign	Total
VEST	Sm. Child's	4 5 6 6x	V	\$27.95	\$28.95	\$29.95	
	Child's	7 8 10 12 14	V	\$31.95	\$32.95	\$33.95	
	Big Boy's	16 18 20	V	\$35.95	\$36.95	\$37.95	
	Women's	S M L	V	\$35.95	\$36.95	\$37.95	
	Men's	S M L XL	V	\$39.95	\$40.95	\$41.95	
T-SHIRT	Child's	S (6-8) M (10-12) L (14-16)	T	\$ 5.00	\$ 6.00	\$ 7.00	
	Adult's	S M L XL	T	\$ 5.00	\$ 6.00	\$ 7.00	
JACKET	Sm. Child's	4 5 6 6x	S	\$27.95	\$28.95	\$29.95	
	Child's	7 8 10 12 14	C	\$31.95	\$32.95	\$33.95	
	Big Boy's	16 18 20	B	\$35.95	\$36.95	\$37.95	
	Women's	S M L	W	\$35.95	\$36.95	\$37.95	
	Men's	S M L XL	M	\$39.95	\$40.95	\$41.95	
PATCHES	RETURN OF THE JEDI Yoda Patch		YOD	\$ 5.00	\$ 6.00	\$ 7.00	
	Vader Patch		PAT	\$ 4.00	\$ 5.00	\$ 6.00	
	New Hope Patch		HOP	\$ 4.00	\$ 5.00	\$ 6.00	
	STAR WARS Logo Patch		LOG	\$ 1.25	\$ 1.50	\$ 2.50	
	STAR WARS Three Patch Set (PAT HOP LOG)		PTS	\$ 7.00	\$ 8.00	\$ 9.00	
ONE-SHEETS	RAIDERS OF THE LOST ARK Patch		RAI	\$ 3.00	\$ 4.00	\$ 5.00	
	THE EWOK ADVENTURE One-Sheet*		EWK	\$ 9.50	\$10.00	\$12.00	
	TEMPLE B-sheet*		STR	\$ 9.50	\$10.00	\$12.00	
	INDIANA JONES One-sheet*		IND	\$ 9.50	\$10.00	\$12.00	
	RETURN OF THE JEDI B-sheet*		SWB	\$ 9.50	\$10.00	\$12.00	
MISCELLANEOUS	JAPANESE ROTJ Half-sheets*		JPS	\$ 8.00	\$ 9.00	\$10.00	
	JEDI Poster Album		PO2	\$ 5.00	\$ 6.00	\$ 7.00	
	EMPIRE Poster Album		PO1	\$ 4.00	\$ 5.00	\$ 6.00	
	B.T. Compilation Issue (1-4)		SCI	\$ 1.25	\$ 1.50	\$ 2.00	
	Bantha Tracks Back Issues circle issues desired 005 006 007 008 009 010 011 012 013 014 015 016 017 018 019 020 021 022 023 024 025 026			\$ 1.25	\$ 1.50	\$ 2.00	
California and Illinois residents only TAX							
TOTAL							



THE STAR WARS/ LUCASFILM FAN CLUB PARTY

Early Sunday, Maureen Garrett hosted a Fan Club party for all interested attendees. "The STAR WARS Saga has given us something very special. It is a catalyst for individual achievements. This is the greatness of STAR WARS and the results are what the Fan Club Party is all about."

"When I saw STAR WARS in 1977, the thought never entered my mind that I would someday work for the company that made the film. When I purchased my first STAR WARS T-shirt in 1977, I had no idea that beginning in June of 1979 I would acquire so many more. Here are just a few of them."



"The Club's fulfillment house in Mt. Morris has over 300 employees and over 125 computer terminals. Since JEDI, they have handled over two million kit items. Mt. Morris has a massive storage area. It reminds me of the end of RAIDERS."—MG.

After an introductory slide show history of the Fan Club, Maureen turned the podium over to the various special interest groups found in fandom. Participants included filksingers, fanzine writers, STAR WARS social clubs and artists.

THE JEDI KNIGHTS OF ORANGE COUNTY

In 1977, a few dedicated fans pooled their talents and imaginations to form a club called The Jedi Knights of Orange County. This club encouraged those who were excited by STAR WARS to explore their interests and release their talents for the fun of all. The core activity of the Jedi Knights is the club meeting held twice a month. Here members express their ideas for projects or activities.

The members have organized and participated in games, social events, post meeting programs and the club newsletter, THE LIGHT SABER. In addition, individual members can pursue special interests, such as astronomy, computers and fantasy.

Curious things have happened as a result of the exchange of ideas, working on other projects, and the enjoyment of the activities. The lives of some members will never be the same.

... STAR WARS FANZINES—

Excerpts from the talk by Maggie Nowakaska and Bev Clark.

A fanzine is a fan-produced magazine. STAR WARS fanzines and fan fiction appeared almost immediately after the movie. The first all-STAR WARS fanzines came out in 1978, one of the first being a small 8-page zine called THE FORCE from Southern California. My first issue of SKYWALKER came out in April 1978. Currently there are about 35 all-STAR WARS fanzines being produced and they dominate what we now call media fandom, which is fandom for all visual and radio media.

One thing we would like to emphasize is that STAR WARS fanzines have no official connection with Lucasfilm. STAR WARS fanzines are produced by fans, they are non-profit and we do it for fun. The contents are mostly fiction, because we can't get enough of the story. They also contain art, poetry and cartoons.

Maureen Garrett



Fanzine publishers Bev Clark and Maggie Nowakaska.

Some contain articles about mythology, and psychological aspects of the movies and their effect on people. There is also a type of fanzine called a letter zine, where people write to each other to discuss ideas or trade information about fanzine lists, to announce issue release dates, or to request material for upcoming zines.

There is also another aspect of fandom and fanzines that I have found very rewarding. Fandom gives you a chance to spread your wings. There have been a number of people in fandom who have gone on from writing in fanzines and such to professional careers.

So it's more than just fun. It shows people that you can be responsible, you know how to work a project from beginning to end, and you know how to communicate to people. If any of you are thinking about doing a fanzine, go ahead. Do it!



BLUE HARVEST GANG: Joan Harrison, David Glanzer, Sue Dawe (with mic) and Brian Mix.

BLUE HARVEST GANG

Back in BANTHA TRACKS issue #20 we ran an article on the BLUE HARVEST GANG. Here is a little more detailed account of how they earned their title.

Sue Dawe: I first heard something from a friend who had been dune bugging in the desert and told me, "Lucasfilm was building something weird out in the desert, but we can't tell what it is." I thought, "Yellow sand dunes, hmmm, sounds like Tatooine to



Sidney Ganis accepts the fan produced George Lucas Oscar.

me." As the basic structure took shape, a local newspaper snapped a picture and it was shown to me. Here was a really bizarre thing up on a platform and the accompanying article talked about BLUE HARVEST, a horror movie. My friends and I looked at each other and by unanimous agreement said, "That's Tatooine!!!"

The Saturday before Easter 1982, a friend went out into the desert to see what was going on. A donut vendor spilled the beans and said that it was JEDI and that they were going to start filming it the Monday after Easter. The next Tuesday at 2:00 a.m. we put five people and a dog who was our gundark co-pilot, into a car and left San Diego for the Yuma Desert. When we arrived it was just dawn with the sun coming up. It was beautiful. We saw a helicopter skimming the dunes on the right. We entered by the checkpoint, but figuring we couldn't ride in, hiked over the dunes. Eventually we came to the top of a dune and noticed there were guards in dune buggies on top of every point of the dunes. We sat down, pulled out the binoculars and saw R2-D2 on top of the sand barge a half a mile away. All of a sudden a guard walked down the dune toward us. We thought, "This is it, we're going to be kicked out." He came up and said, "Good morning, nice day." We replied, "Uh huh." I finally asked, "Is this really REVENGE OF THE JEDI?" He sort of nodded his head. I said, "Is it ok for us to be here?" And he said, "Yeah." The guard was wearing a walkie talkie which was jabbering things. Suddenly a woman's voice said, "Harrison Ford wants to use the station wagon, but someone took the keys." It was then that we looked at each other and exclaimed, "We're here!"

During the course of three more visits, we watched them film sequences including Han Solo yelling nasty things about Jabba the Hutt to 3PO. Our favorite line was "Put him in the pit!" When we saw a stranger wearing black we exclaimed, "Oh my God, it's the other!" But when Mark came running out, we realized it was his stand-in. But, "My God, Luke is wearing black! Daddy!"

At one point a man walked up to the fence and said, "You guys are real fans." We said, "Yeah, how did you know?" The man said, "Oh, we know." And he introduced himself. It was Sid Ganis, and he's been super to us ever since.

■ Maureen Garrett, Mary Paterno

It takes a lot of people to make things work. We would like to offer special thanks to the following people: Debbie Fine, Director Research Library LFL; David Craig, LFL Archivist; Sidney Ganis, LFL; Mary Paterno, LFL; Christie Barbour, LFL; Barb Lakin, LFL; Warren Franklin, ILM; Merlin Ohm, ILM; Steve Gawley, ILM; Ed Hirsh, ILM; Carrie Fisher; Richard Marquand; Frank Marshall; Howard Kazanjian; Dianne Wickes; Media Exhibits L.A.con II; Craig Miller, Co-Chairmen L.A.con II; Ed Finkelstein, Technical Services L.A.con II; Amblin; Twentieth Century-Fox; The Los Angeles Science Fiction Fantasy Society; Cary Ann Conder; Patti Murray; Trent Lum; Maria Bucar; Debbie Young; Kelly Harkins; Carol Salemi; Hugh Greentree; Kelly Francois; and Frederick H.G. Wright II. From the Fan Club Party: Jedi Knights of Orange County; Lisa Cowen; L.A. Filkharmionics; Lynn Barker; D.C. Fontana; Brian Chin; Karen Willson; Chris Weber; Bev Clark; Maggie Nowakaska; Pat Ortega; and Drawing Board Greeting Cards for supplying JEDI theme party goods.

■ Maureen Garrett

THE EWOK ADVENTURE™

The Ewoks, the courageous, furry characters introduced in the blockbuster theatrical film, *RETURN OF THE JEDI*, brave awesome danger to aid two young space castaways searching for their imperiled parents in Lucasfilm's *THE EWOK ADVENTURE* which airs on the ABC Television Network in the States and Theatrically Worldwide.

THE EWOK ADVENTURE, directed by John Kory, is an odyssey filled with suspense, humor, enchantment and love, and a production alive with visual and emotional excitement. Shot in the redwoods of Northern California, filmmaking wizardry has transformed *THE EWOK ADVENTURE*'s earthly locations into a wondrous extraterrestrial world.

The crash of the Towani family's starcruiser on the forest moon of Endor sets into motion an

incredible odyssey that takes four-year-old Cindel Towani, and her older brother, Mace, into the unfamiliar world of the Ewoks. At first frightened, Cindel is quick to respond to the Ewok's kindness. Brash and protective, Mace is wary of these awkward creatures and their primitive culture. But the Ewoks' pastoral life belies the wisdom, magic and fierce courage they will bring to bear against the arduous terrain, inhospitable inhabitants and unimaginable hazards that stand between the Towani children and their missing parents.

Starring are Eric Walker as Mace Towani, Warwick Davis as Wickel, Fionnula Flanagan as Catarine Towani, Guy Boyd as Jeremitt Towani, Dan Frishman as DeeJ, Debbie Carrington as Weechee, Tony Cox as Widdle,

Kevin Thompson as Chukha Trok, Margarita Fernandez as Kaink, Pam Grizz as Shodu, Bobby Bell as Logray, and introducing Aubree Miller as Cindel Towani. Special guest narrator is Burl Ives.

The Lucasfilm Ltd./Kory Films production was produced by Tom Smith. George Lucas is executive producer. John Kory directed the screenplay by Bob Carrau, based on Lucas' story. The production was designed by Joe Johnston and features special visual effects by Industrial Light and Magic. The music is by Peter Bernstein.

☆ NEWSFLASH ☆

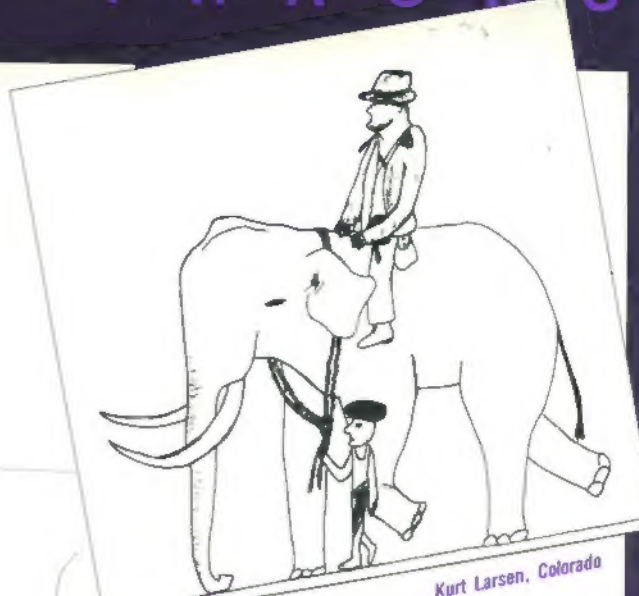
Jim Henson and George Lucas to unite on new film project for Tri Star Pictures. Jim Henson will Direct "LABYRINTH" and George Lucas will serve as Executive Producer. Watch for more information in upcoming issues.

The Ewok adventurers, Weechee, Kaink, and DeeJ.

Terry Choster

After being reunited, Mace and his father embrace happily.

Cindel offers a bite to her new friend, Wickel the Ewok.



Kurt Larsen, Colorado



Bill Horrey, Alberta



Michael Cox, Pennsylvania



Danny Niemiec, Washington



Brent Stephenson, Montana



STEPHENSON 1984

MESSAGE FROM THE DIRECTOR

Dear Members:

This issue is dedicated to you—to all STAR WARS/LUCASFILM Fans.

The 1984 World Science Fiction Convention is past, but its memories will linger on for a long time. We hope we have shared the experience with you.

In March, LFL and Fox will re-release RETURN OF THE JEDI. It will be followed by a re-release of INDIANA JONES AND THE TEMPLE OF DOOM in June. Sometime next fall, LFL will premiere two animated STAR WARS cartoons for Saturday morning TV. Watch for further information in upcoming issues of BANTHA TRACKS.

Contest

Unfortunately, we were unable to put together a contest for this issue. We will have another contest next year!

Take care everyone. From the Fan Club Staff and Lucasfilm Ltd. HAVE A WONDERFUL HOLIDAY SEASON! May the Force be with you! Always...

Maureen Garrett
Fan Club Director
Lucasfilm Ltd.

Special Services

HOW TO WRITE TO US

Letters to the editor, pen pal forms, cast and crew fan mail, requests for SPFX, modelmaking, costume guidelines, science fiction convention, and club info: Official STAR WARS/Lucasfilm Fan Club, P.O. Box 2202, San Rafael, CA 94912 U.S.A.

VERY, VERY IMPORTANT!

Many times it is impossible to respond to letters because people forget to tell us who they are, so please remember to include your name, address and force number each time you write to us. Whenever possible, for a faster response, please enclose a SASE with your letter of inquiry.

PEN PAL SERVICE

To receive a pen pal form send a long self-addressed and stamped envelope to the Fan Club address. Please write Pen Pal on the outer envelope.

CAST AND CREW FAN MAIL FORWARDING

If you wish to write a letter to the members of the cast and/or crew of any Lucasfilm production, address the letter to that person in care of our address. For example, if you wish to write to Mark Hamill, address the envelope as follows: Mark Hamill, c/o OSWFC, P.O. Box 2202, San Rafael, CA 94912 U.S.A. If you wish to write to more than one actor write a letter to each separately. Be sure to put your address in the body of the letter, not just on the envelope. We will do our best to make sure the particular person or their representative see it. However, we are not able to promise you an answer to your letter.

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MOVING?

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Kris Brown, S. Carolina





Ewok TALK

"Sku, kush drojh?" If you were an Ewok you'd know that means, "Hello, what's going on?" Have you every wondered what Wicket was saying? Have you ever wanted to converse with your friends in Ewokese? With the help of our Ewok translator we have put together a guide for some basic Ewok words with their English equivalents.

Please	Gyeesh
Thank you	Teeha
Come	Tyatee
Go	Treek
Yes	Chak
No	Den
Hello	Sku
Goodbye	Yeha
Darn	Feech
Foey	Kvark
Alas	Yut ehda
Okay	Acha
What's going on?	Kush drojh
Yummy	Gunda
What's that?	Kush jeeks?
Ewok warcry	Dangar Ewok!
Hurray	Yubnub!
Be careful/lookout	Danvay!

Acha, now you have a few words which you can use. Yubnub! and Yeha.

Deej searches the horizon for his wayward sons, Widdle and Weechee.

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